Tenorhorn 1 in B

Ave Maria

922

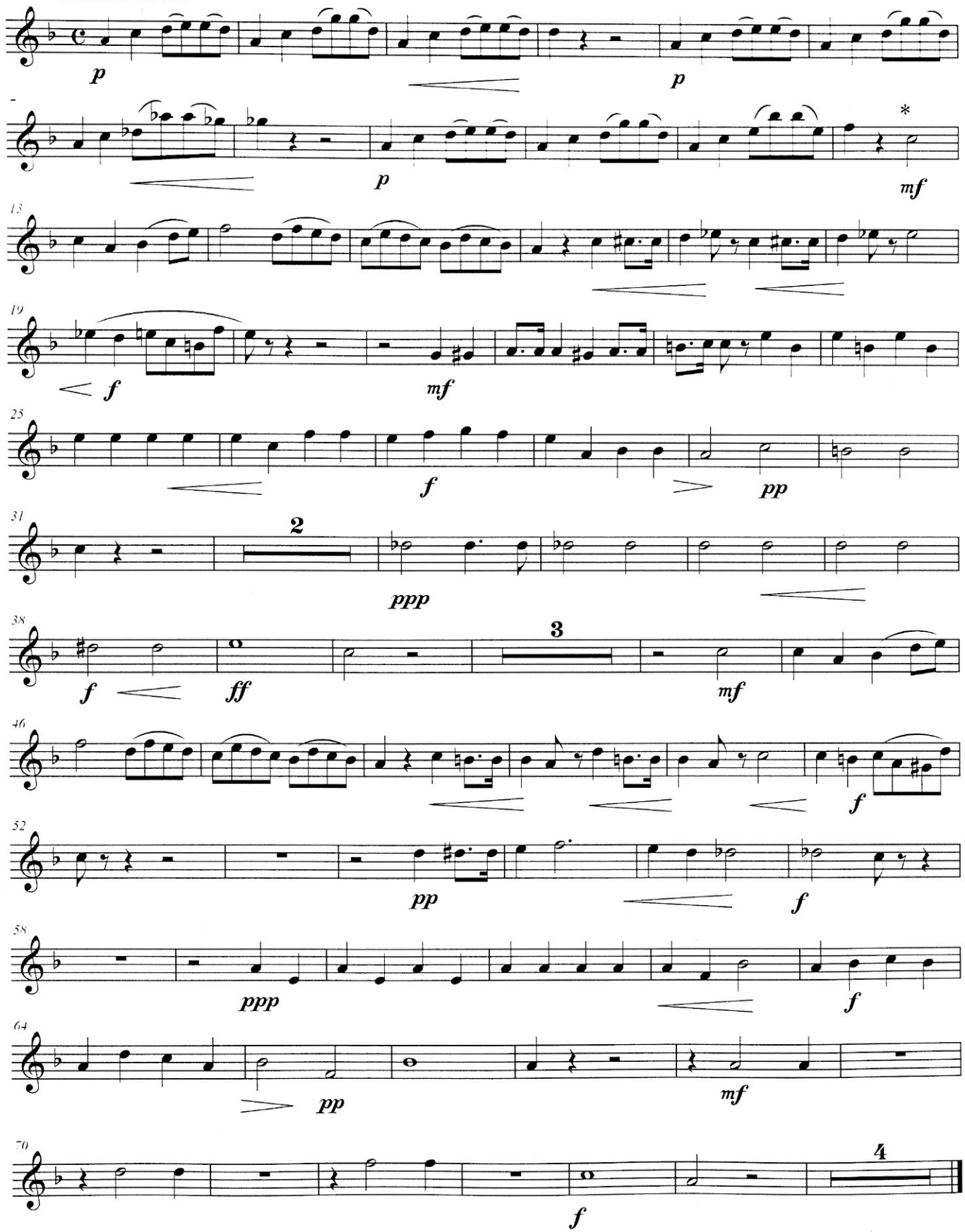
für Gem. Chor (ad.lib) und Blasorchester

Gioacchino Rossini

Bearb: M.Rebehn

♩=72

Tacet ad. lib. bis *



Ave Maria

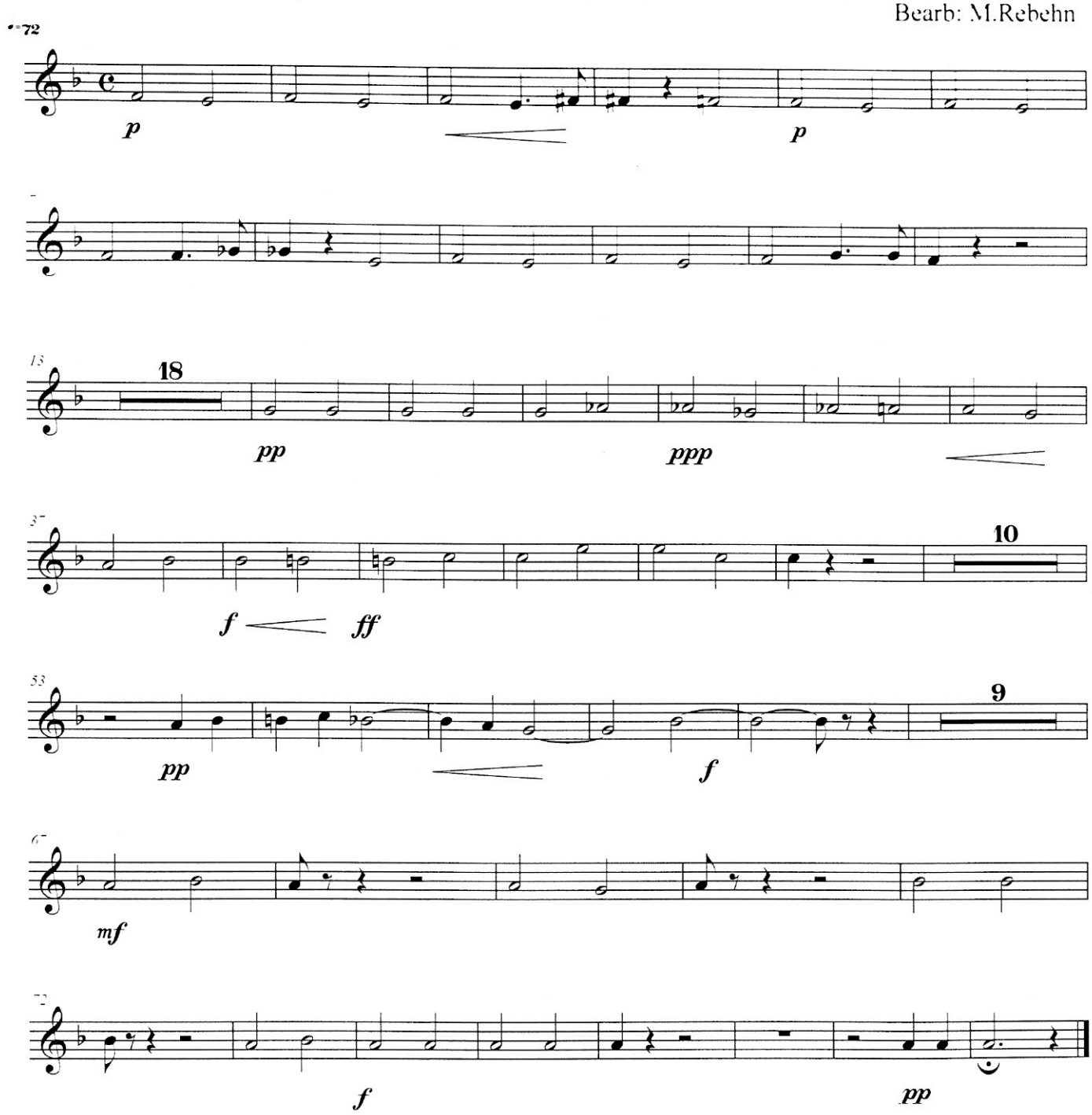
922

Tenorhorn 2 in B

für Gem. Chor (ad.lib) und Blasorchester

Gioacchino Rossini

Bearb: M.Rebehn



Ave Maria

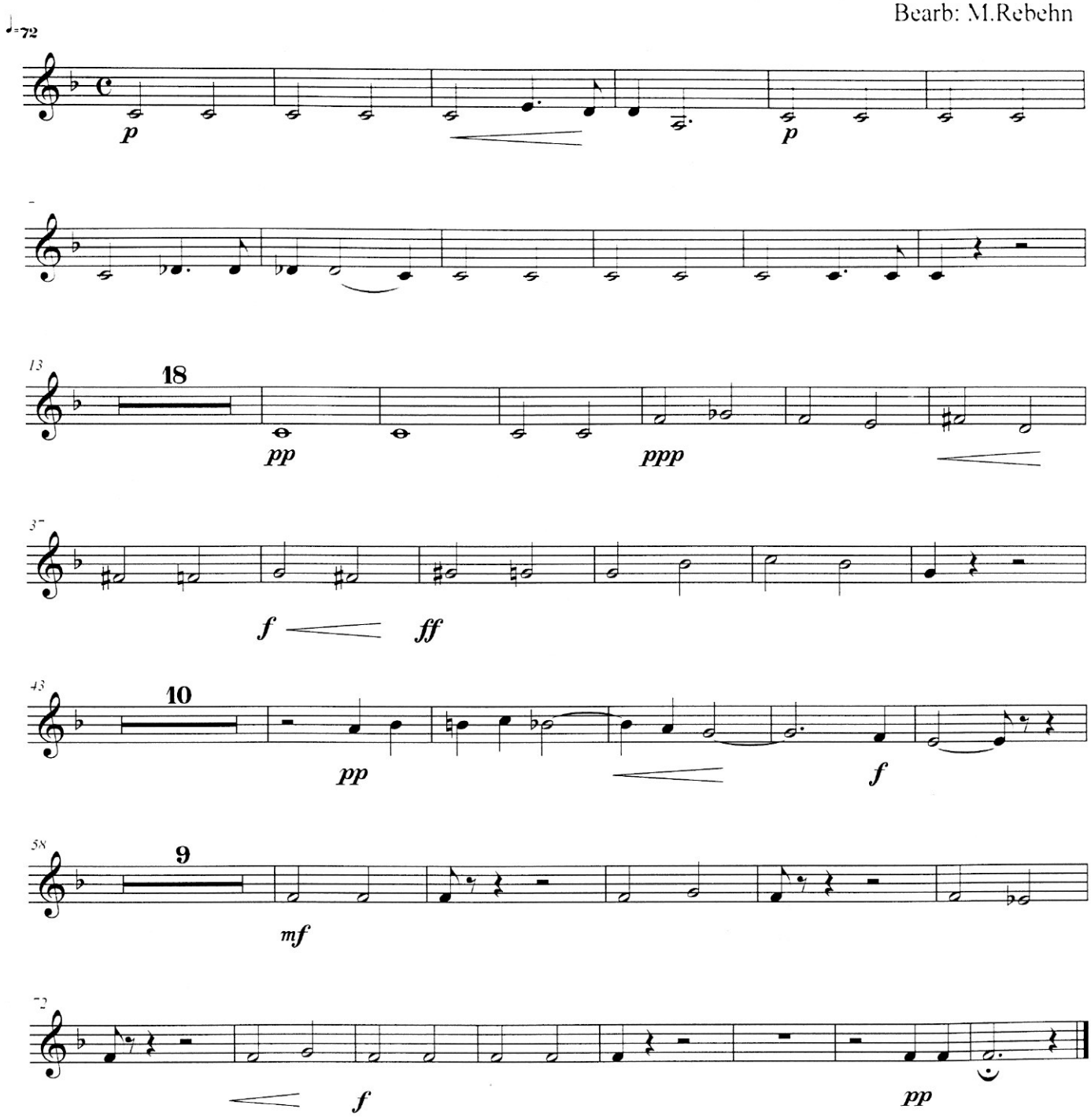
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Tenorhorn 3 in B

für Gem. Chor (ad.lib) und Blasorchester

Gioacchino Rossini

Bearb: M.Rebehn



Bariton in B

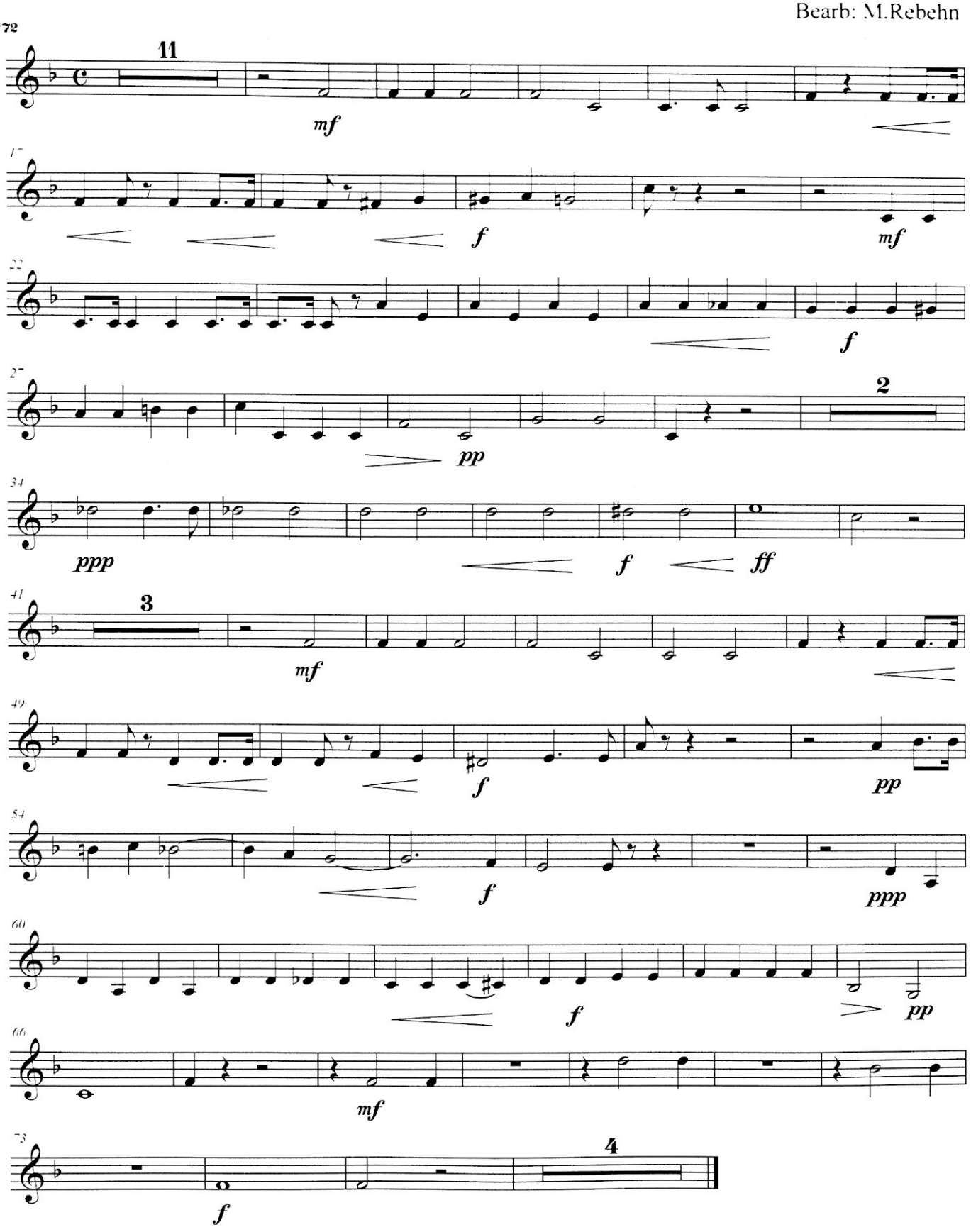
Ave Maria

922

für Gem. Chor (ad.lib) und Blasorchester

Gioacchino Rossini

Bearb: M.Rebehn



Bariton in C

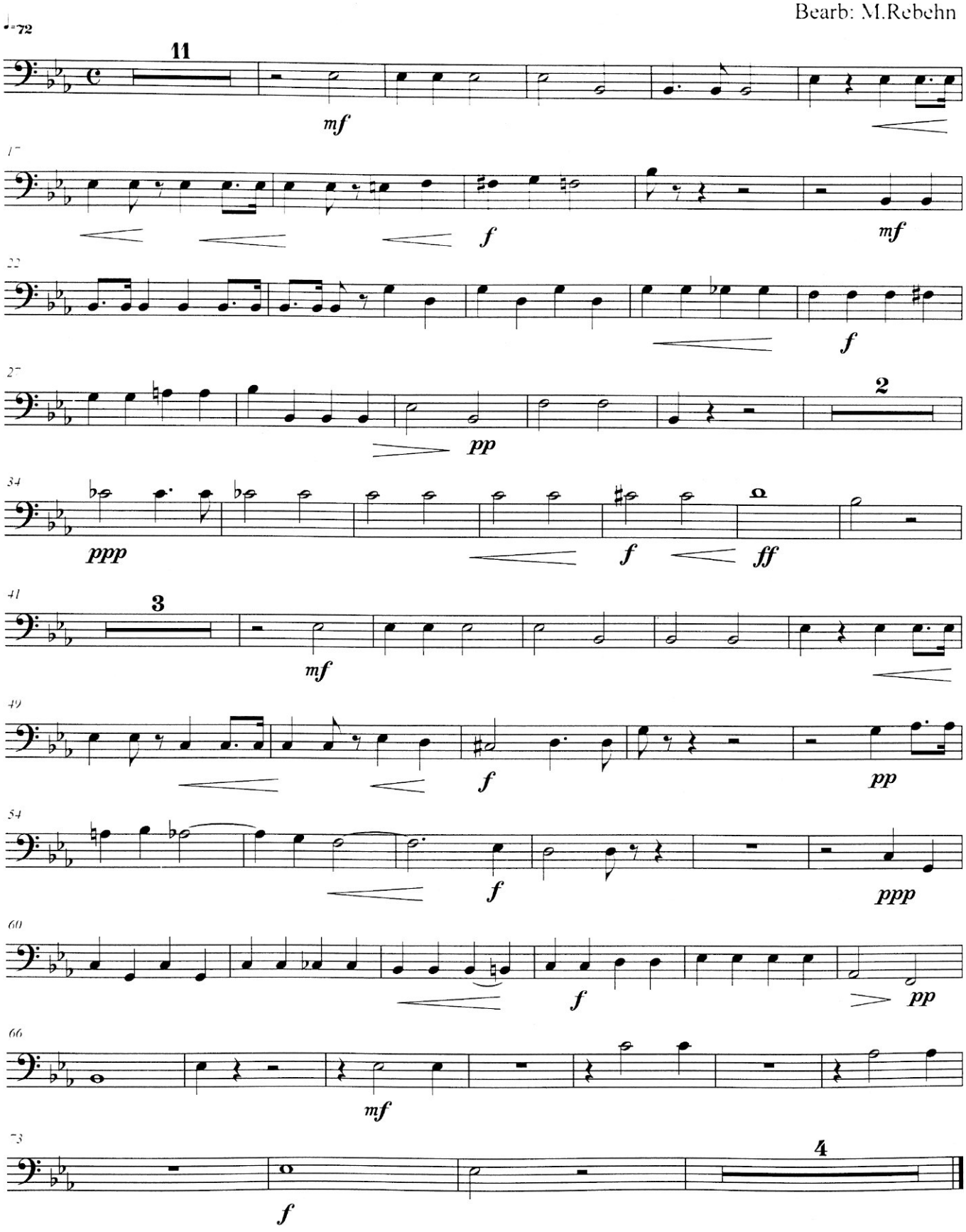
Ave Maria

922

für Gem. Chor (ad.lib) und Blasorchester

Gioacchino Rossini

Bearb: M.Rebehn



Ave Maria

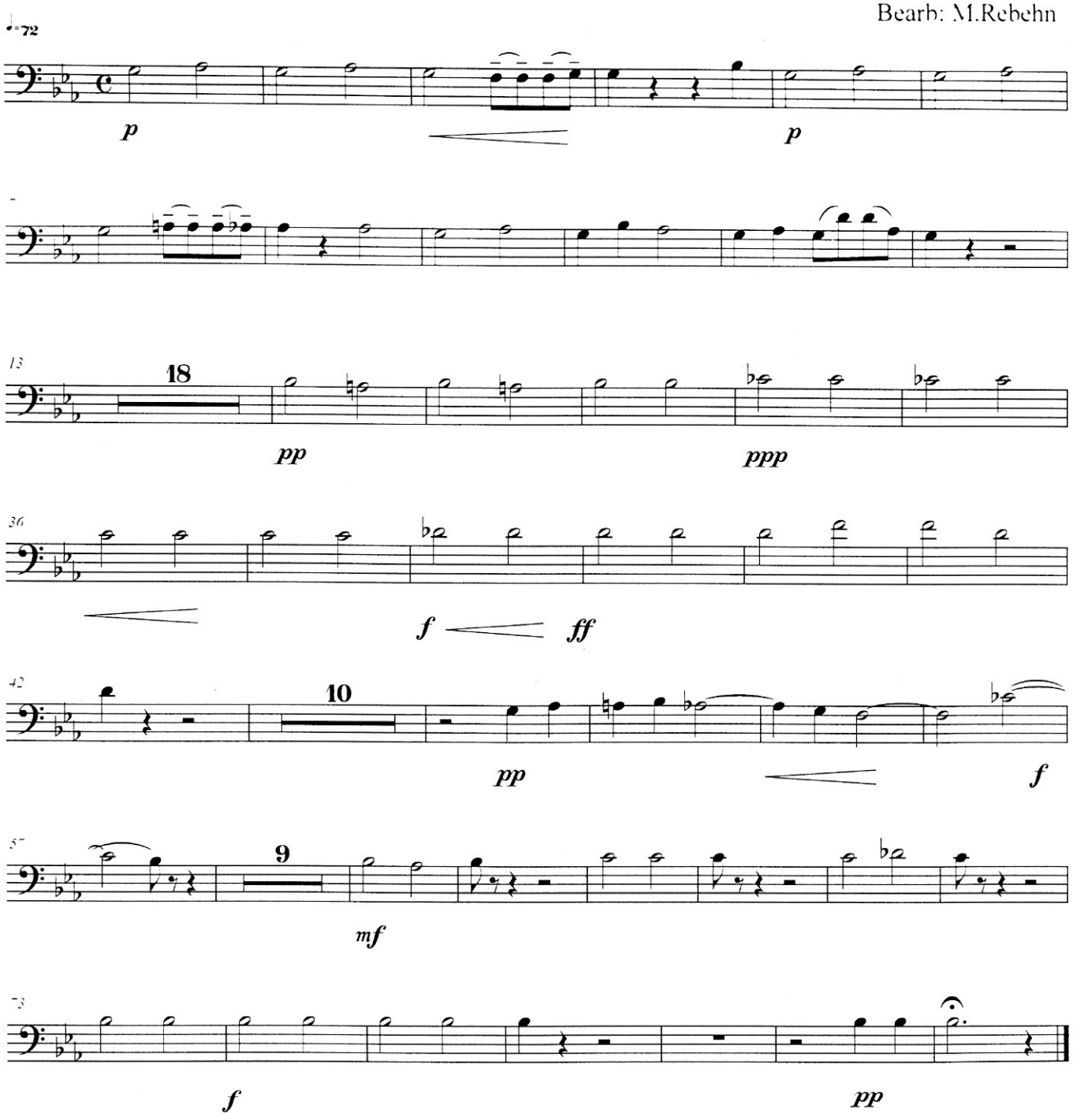
922

Posaune 1 in C

für Gem. Chor (ad.lib) und Blasorchester

Gioacchino Rossini

Bearb: M.Rebehn



Ave Maria

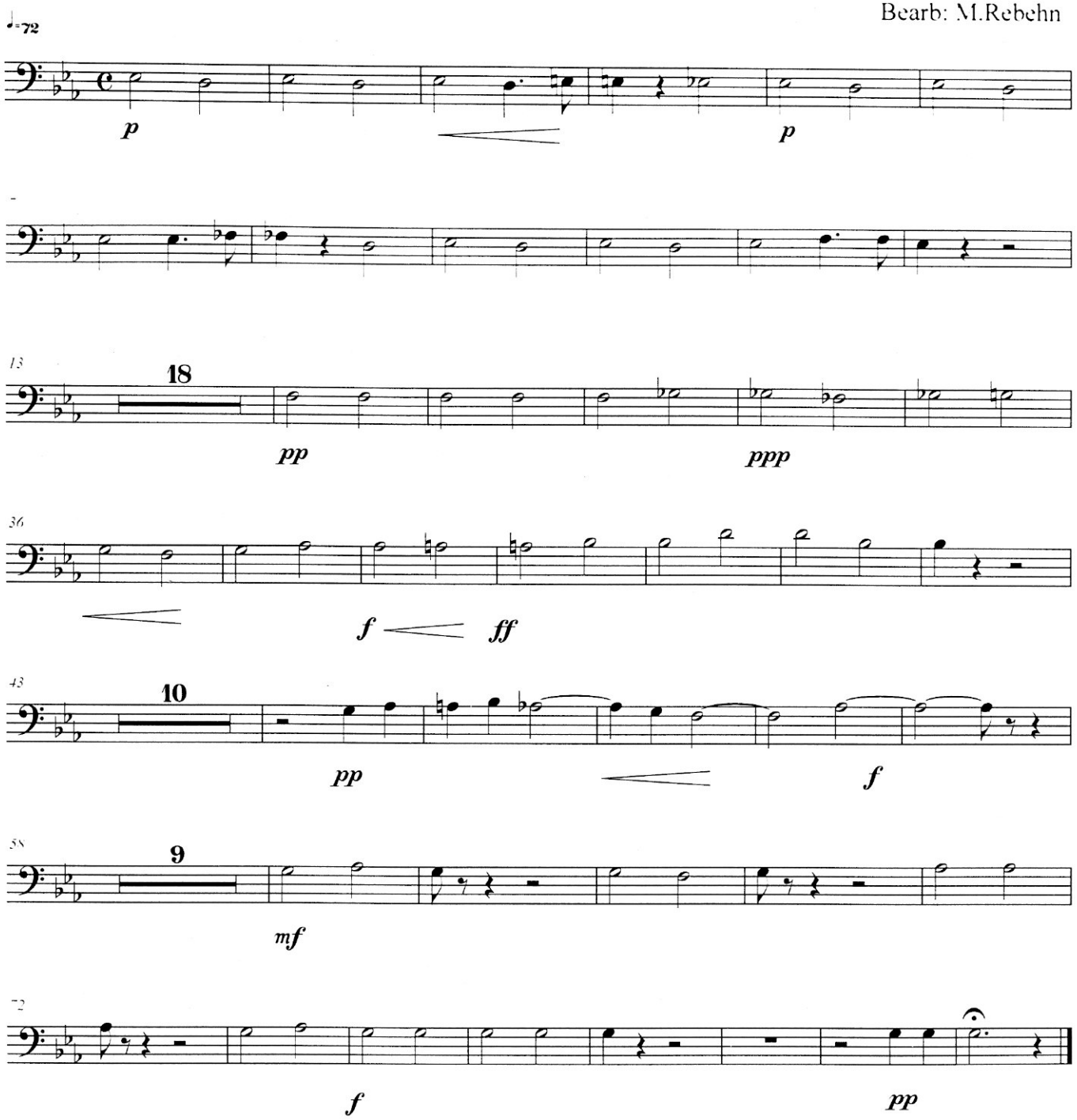
922

Posaune 2 in C

für Gem. Chor (ad.lib) und Blasorchester

Gioacchino Rossini

Bearb: M.Rebehn



Ave Maria

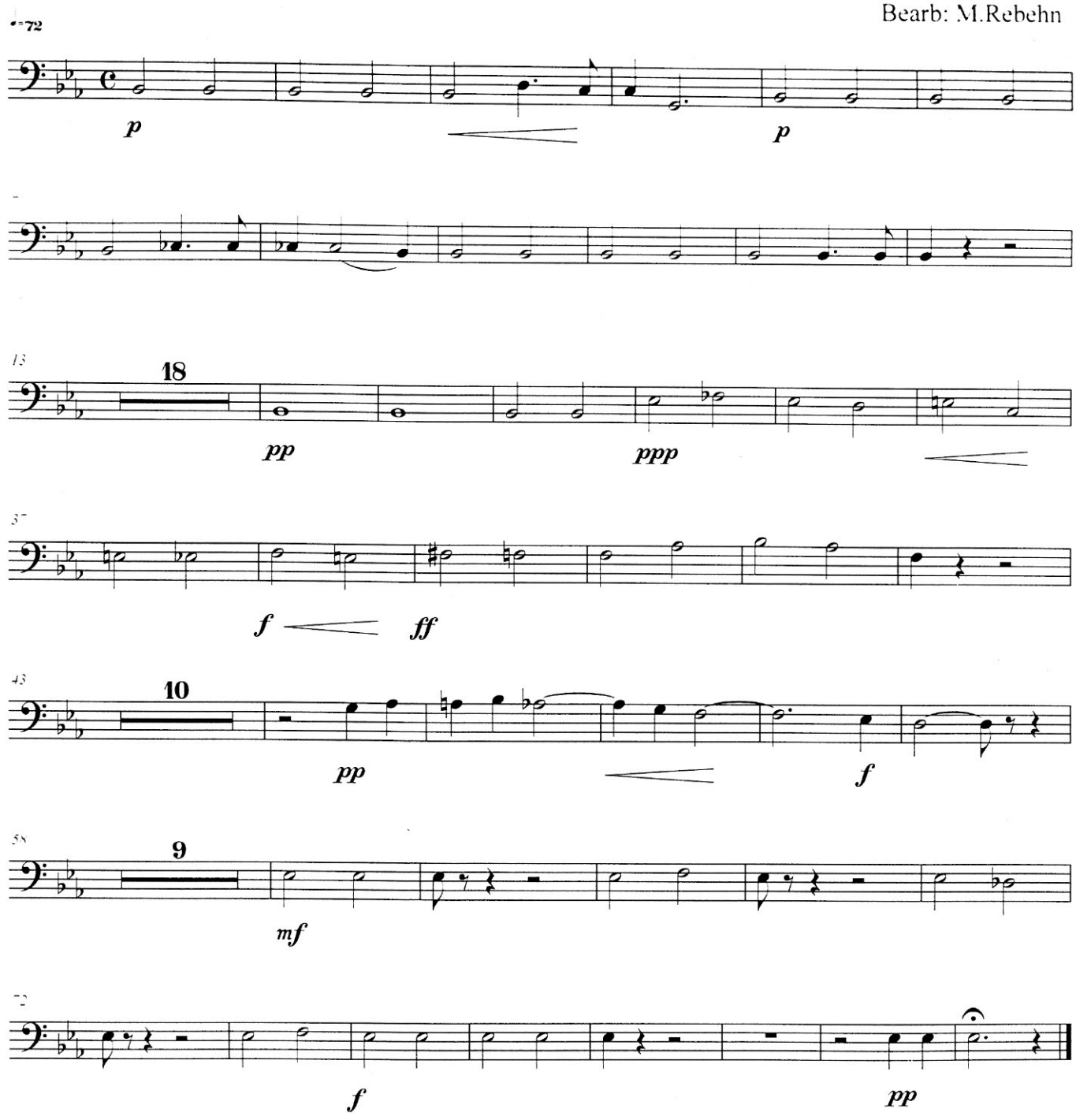
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Posaune 3 in C

für Gem. Chor (ad.lib) und Blasorchester

Gioacchino Rossini

Bearb: M.Rebehn



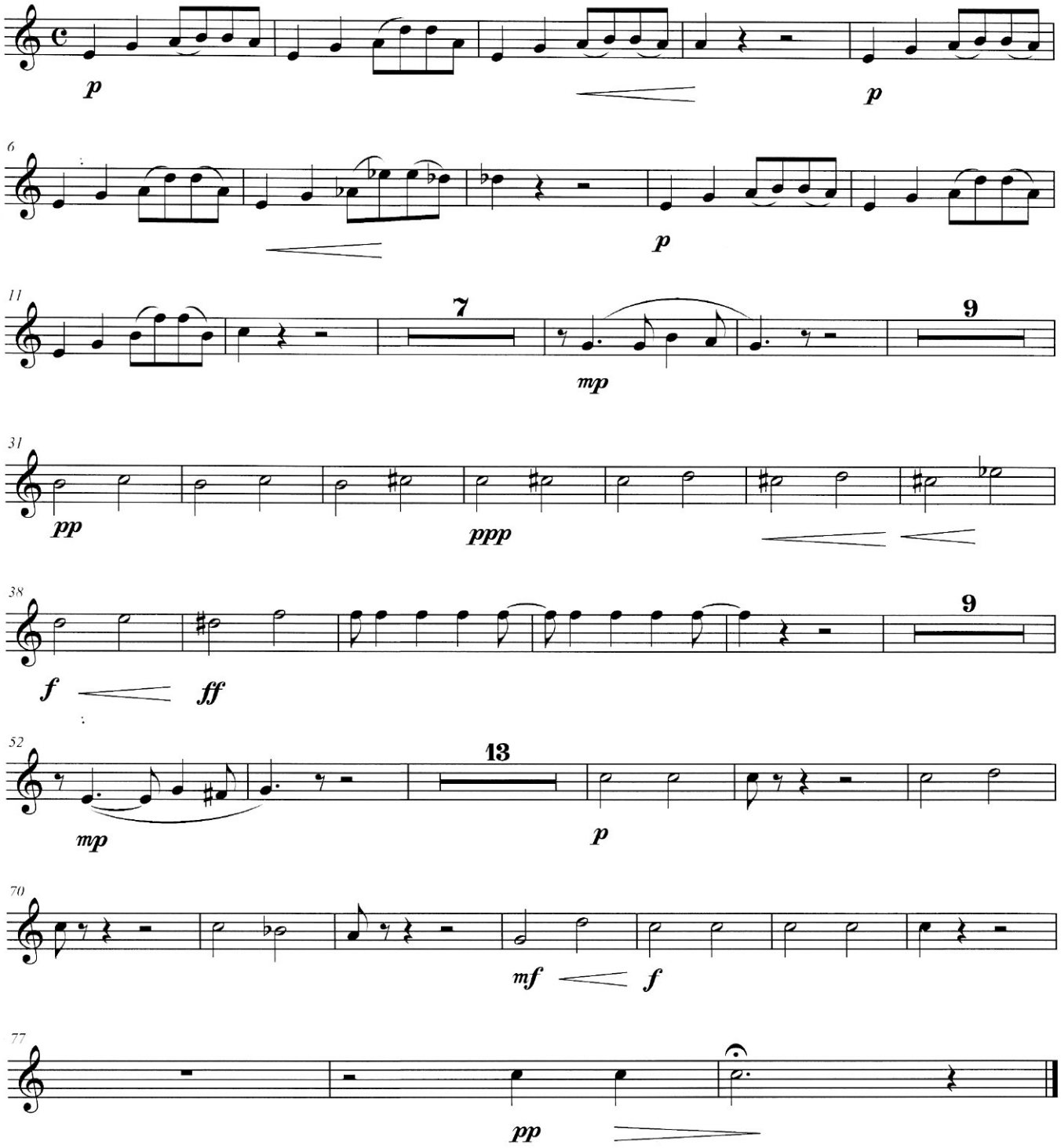
Horn in Es 1

Ave Maria

für Gem. Chor (ad.lib) und Blasorchester

Gioacchino Rossini
Bearb M.Rebehn

72 Solo con Klar.



Horn in Es 2

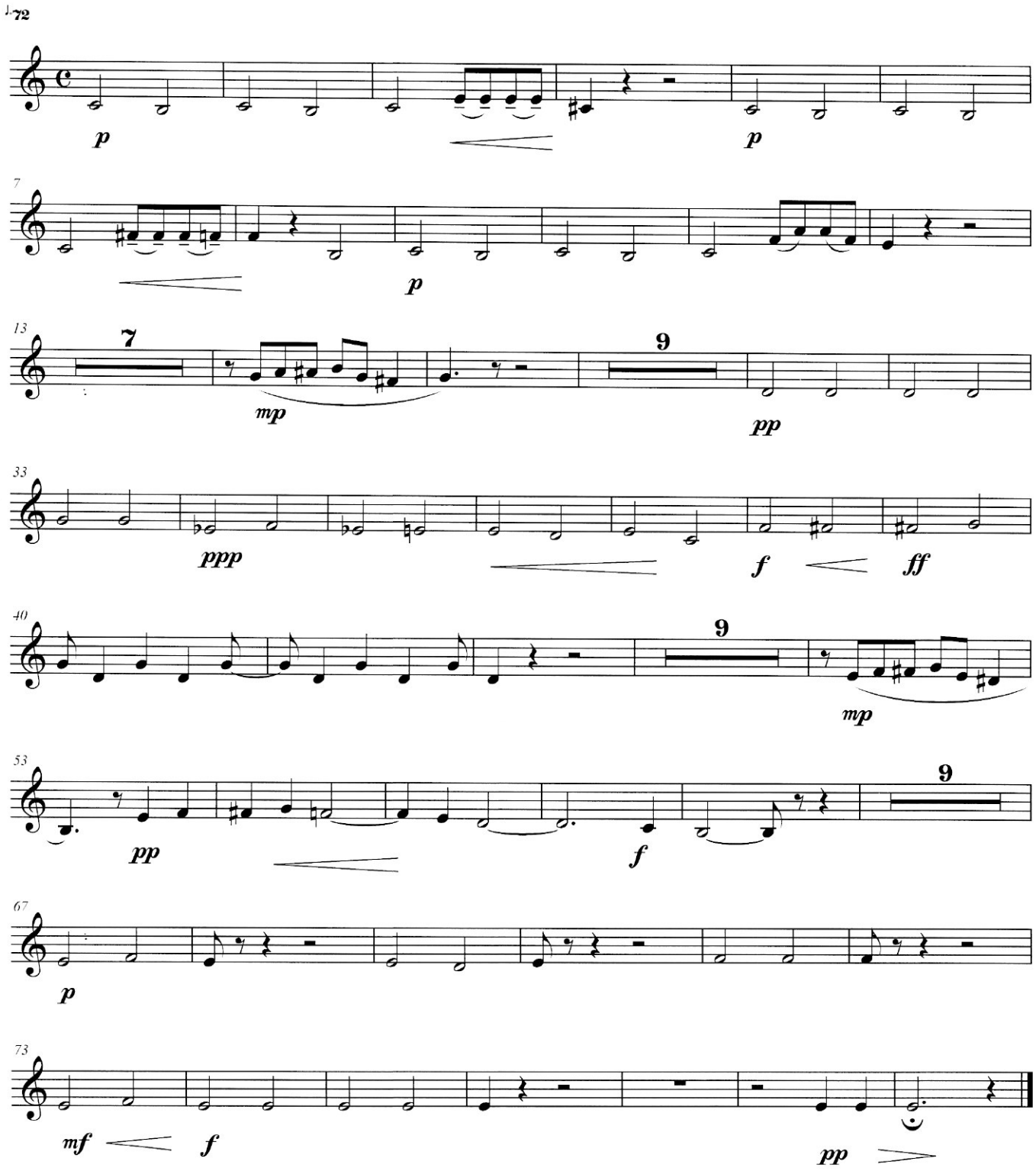
Ave Maria

922

für Gem. Chor (ad.lib) und Blasorchester

Gioacchino Rossini

Bearb: M.Rebehn



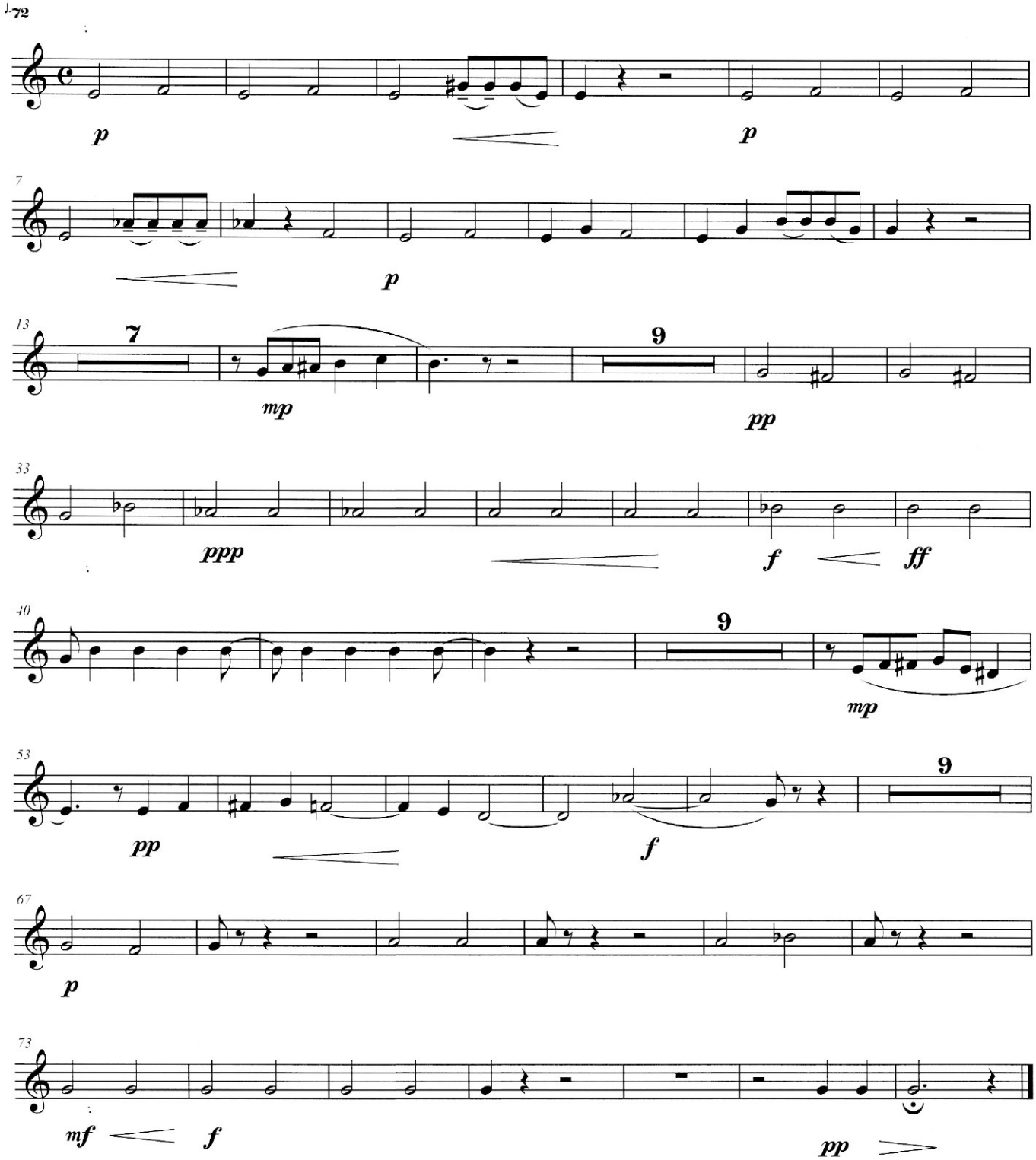
922

Horn in Es 3

Ave Maria

für Gem. Chor (ad.lib) und Blasorchester

Gioacchino Rossini
Bearb: M.Rebehn



922

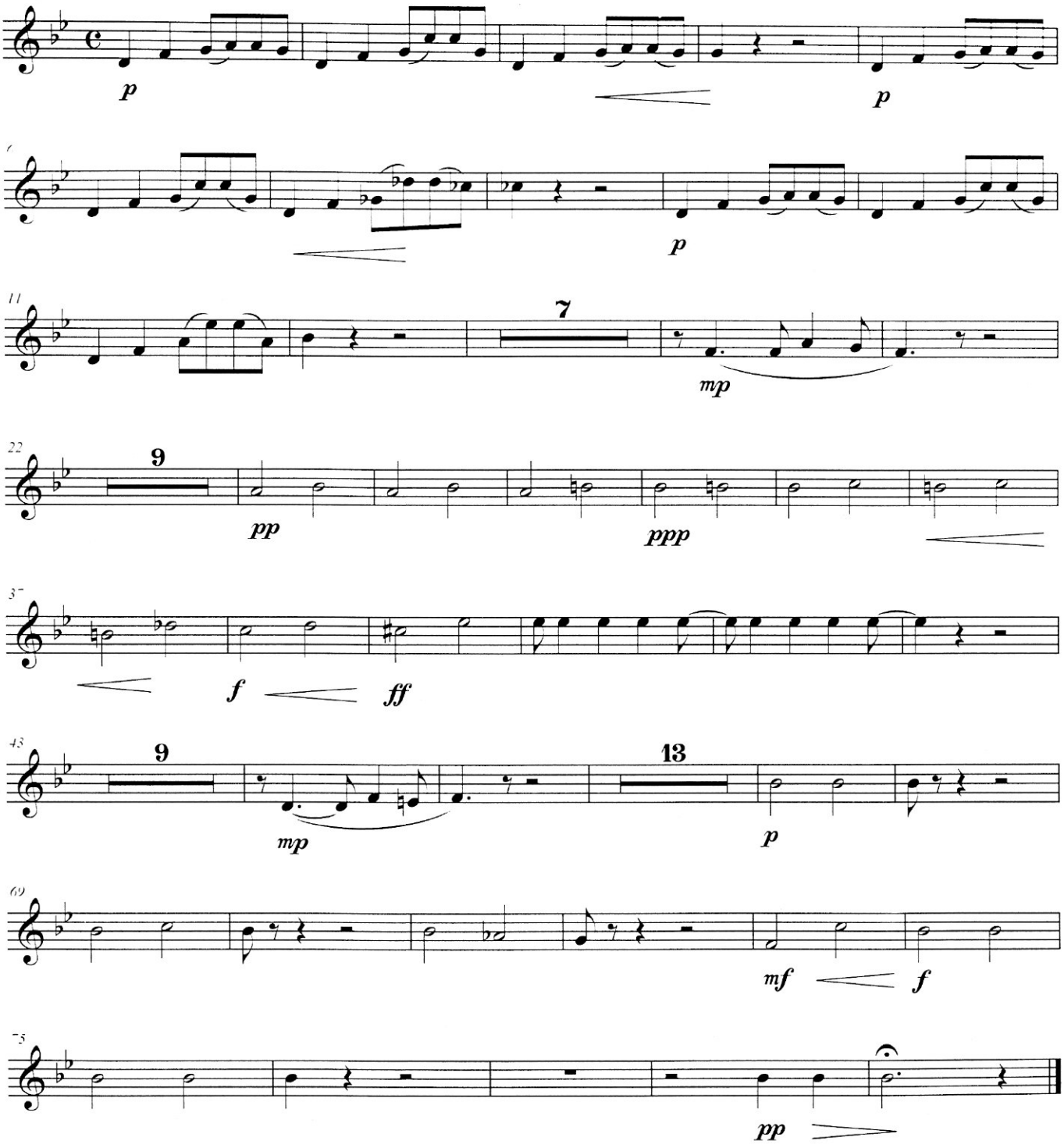
Horn in F 1

Ave Maria

für Gem. Chor (ad.lib) und Blasorchester

Gioacchino Rossini
Bearb M.Rebehn

72 Solo con Klar.



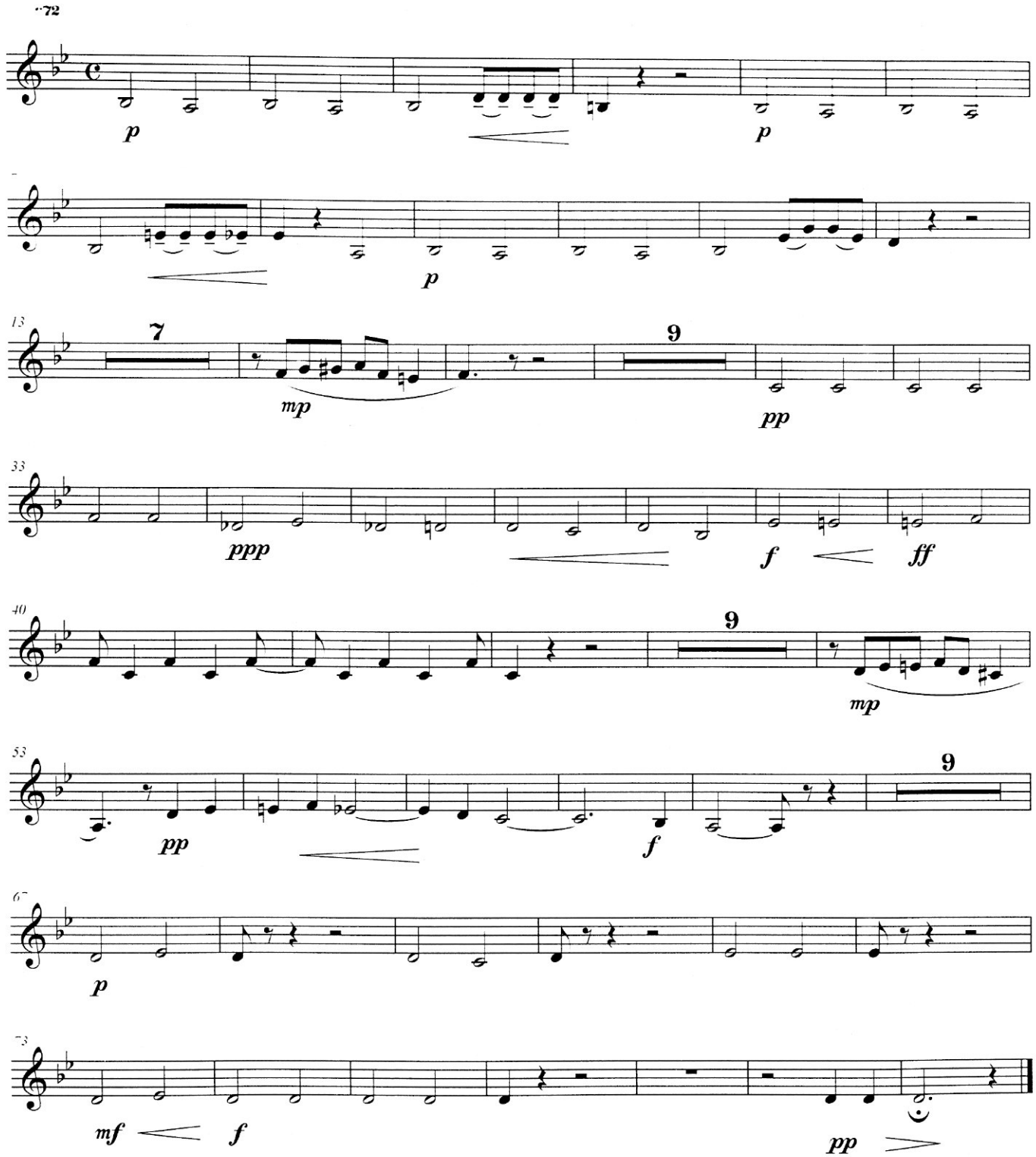
Horn in F 2

Ave Maria

922

für Gem. Chor (ad.lib) und Blasorchester

Gioacchino Rossini
Bearb: M.Rebehn



Horn in F 3

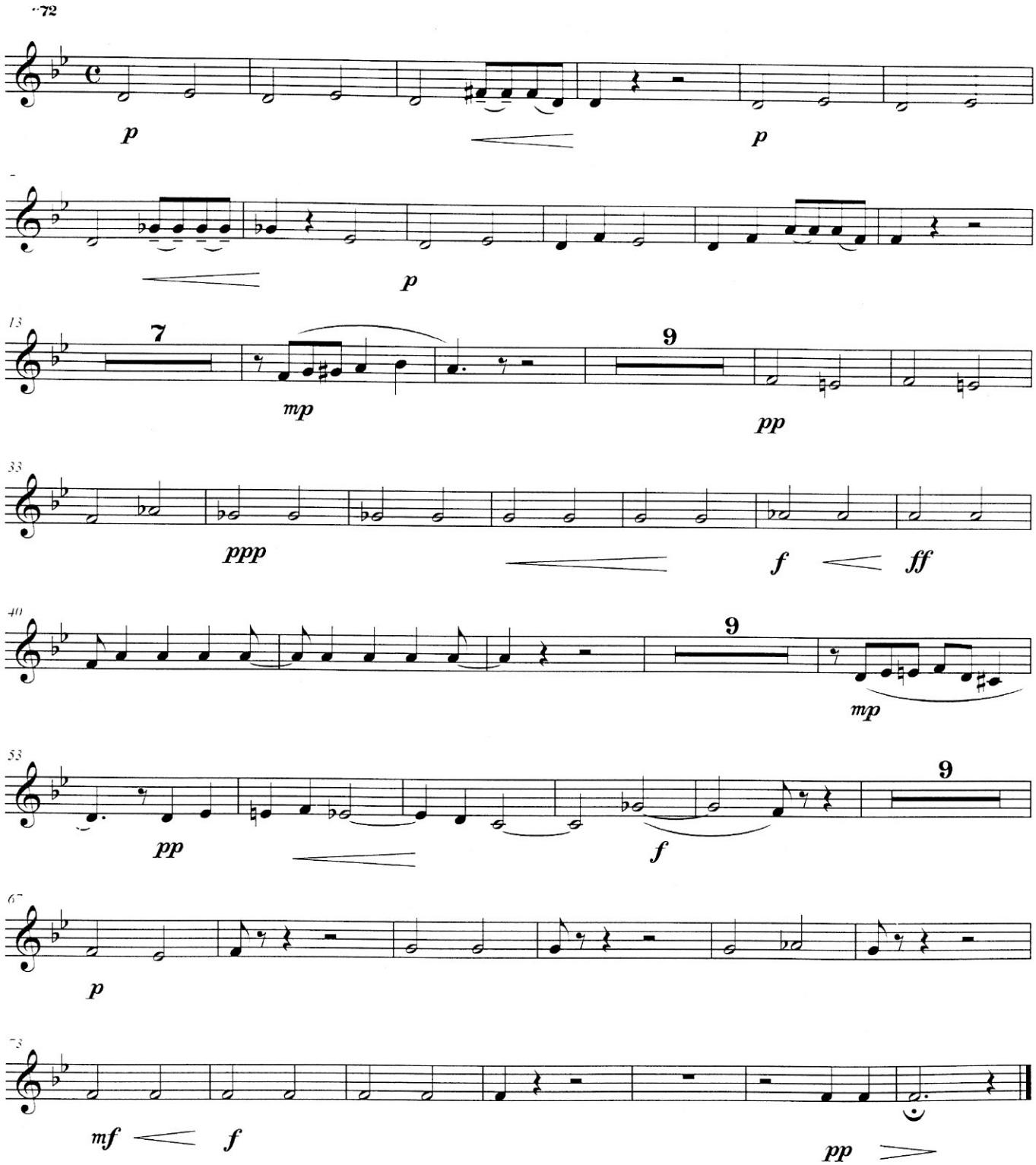
Ave Maria

922

für Gem. Chor (ad.lib) und Blasorchester

Gioacchino Rossini

Bearb: M.Rebehn



Tuba 1 in C

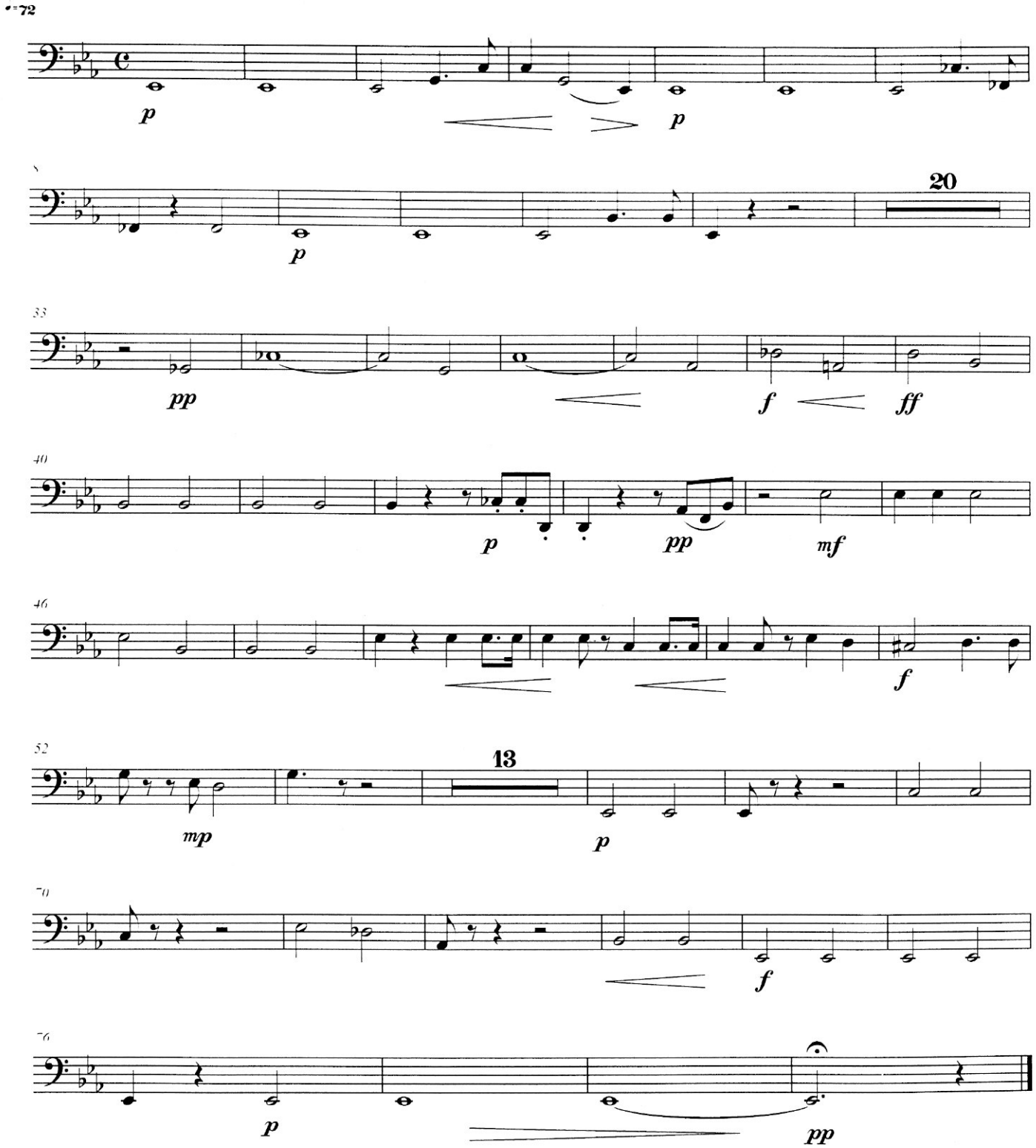
Ave Maria

922

Gioacchino Rossini

für Gem. Chor (ad.lib) und Blasorchester

Bearb: M.Rebehn



Tuba 2 in C

Ave Maria

922

für Gem. Chor (ad.lib) und Blasorchester

Gioacchino Rossini

Bearb: M.Rebehn

